

♯ G.C.
marc '93



J. J. PADEREWSKI.
Op. 8. N^o 3.



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MELODIE.

From Chants du Voyageur.

JGNACE J. PADEREWSKI, Op. 8. No. 2.

Andante grazioso e moderato.

una corda.

nn poco cres.

leggiere.

poco cres.

f con passione. tre corde.

Ped. *

3374. 3-1.

First system of musical notation for piano, measures 1-5. The key signature is three sharps (F#, C#, G#). The music features a melody in the right hand and a supporting bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *recitando.* (recitativo). Pedal markings are present below the bass staff.

Second system of musical notation for piano, measures 6-10. The music continues with increasing intensity, marked by *cres.* (crescendo), *f* (forte), and *ff* (fortissimo). The instruction *con passione.* (with passion) is written above the staff. Pedal markings are present below the bass staff.

Third system of musical notation for piano, measures 11-15. The music features a complex texture with multiple voices in both hands. Pedal markings are present below the bass staff.

Fourth system of musical notation for piano, measures 16-20. The tempo changes from *rit.* (ritardando) to *a tempo.* The dynamics are *pp* (pianissimo) and *una corda.* (una corda). The instruction *leggiere.* (leggiero) is written above the staff. Pedal markings are present below the bass staff.

Fifth system of musical notation for piano, measures 21-25. The music continues with a melody in the right hand and a supporting bass line in the left hand. Dynamics include *pp* (pianissimo). Pedal markings are present below the bass staff.

poco cres.
f con passione. tre corde.
f
mf
p
rit.
p
pp
una corda.
ppp

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. *

Ped. * *Ped.* * *Ped.* *

3374. Melodie 3-3.

